



Woodturning Demo by Derek Weidman

Saturday, April 1, 9 AM—4 PM (no foolin')

Santa Clara High School Wood Shop, 3000 Benton St, Santa Clara CA. *

* directions below

Co-sponsored by Silicon Valley Woodturners, and West Bay Woodturners

\$20 members, \$30 non-members, and students free, lunch included.

(To insure your lunch, sign up on [Yahoo Groups](#), or email mikelan@aol.com)

Derek Weidman was born in 1982, and has dedicated the last seven years to exploring lathe-based sculpture. His approach involves multi-axis turning as the foundation of his work. By using the unique shaping processes of turning, Derek has created a descriptive visual language that only the lathe can speak. This carving process creates novel representations of a wide range of subjects, from those based on human anatomy to various animal forms.



Derek works from a basic question, "What would this look like if rendered through the lens of a wood lathe?" and even with the most rigorous naturalism, an honest abstraction takes place, and for each new subject that question gets answered. So from human

*** Directions:** The entrance to the wood shop is South from Benton Street, through a gate directly across from the Santa Clara First Baptist church sign, on the West end of the campus. The shop is the south-most building visible from the gate. For more detailed directions, go to:

<http://www.svwoodturners.org/directions-to-the-woodshop.html>

heads to rhinos, mandrills to birds, each idea being captured in a way it has not been expressed before. My current body of work utilizes the passion for as-



sembly I learned at an early age. The technical challenges I create for myself in working from vision to object provide great satisfaction. My goal is to speak to the viewer of my work through the intricacies of the wood grain. The emotion the wood can convey through the use of the grain of the material as it works in harmony with the shape of the forms is compelling. It invites the viewer along on a journey – a journey of a deeper, more contemplative experience.

