

Simple Lidded Bowl with Embellishment and Patina

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Introduction

- Turning: An experiment in design and technique: pattern, form, texture, color, variety, balance, unity/harmony, space
- What: Face Grain Container (versus End Grain Box)
- Why: Useful object with many design opportunities
- Limitations: Dry, small blanks. Wood movement. Turn twice need be.
- Method: Uses 50mm SN2 Chuck with minimum size (non-marring) tenon

Patination on wood - [Video HERE](#)

- Forms thin layer or “patina” by using oxidizing chemicals on a metalized wood surface.
- [“Modern Masters Metal Effects Paints and Aging Solutions” from Craft Supplies](#). Also Amazon.
- Patina Choices: Bronze and Copper with Blue or Green and Iron with Rust
- Interesting with textured/variegated surfaces

Demonstration

- Patination on sample
 - Primer
 - First metalized coat
 - Second metalized coat (wet)
 - Spray aging solution (twice)
- Bowl:
 - Mount top of bowl blank on screw chuck or temporary tenon
 - Finish bottom with decorated 50mm tenon
 - Reverse mount on bottom tenon and finish inside
- Lid
 - Turn sacrificial tenon on top of lid
 - Reverse mount and turn bottom with recessed 50mm decorative tenon
 - Reverse mount and finish top with preferred finial
- Finial
 - Integral with lid, or...
 - Turn and finish separate finial with $\frac{1}{4}$ " dia x $\frac{3}{8}$ " tenon. Mount on inside jaws of SN2. Fix with small cone live center. (Woodcraft live center set.)
 - Trial fit separate finial to lid to assess looks and proportion.
- Finish - Renewable
 - Watco, buffed beeswax mix (2 oz beeswax with 1 cup mineral oil)
 - No finish on patina! It will lose its value.

